

What I'm Looking For

I am seeking a position where I can utilize my background in graphic design and print production as well as further my knowledge of web page design. I am currently in northeast Pennsylvania, but I am interested in relocating if the opportunity presents itself.

What I've Learned

Northampton Area Community College
Bethlehem, PA 7/08 - 9/10
Specialized Diploma in Web Page Design

Lehigh Valley College
Center Valley, PA 7/03 - 12/04
Associate in Specialized Technology Degree: Visual Communications

What I Can Do

SOFTWARE - Illustrator - Photoshop - InDesign - Quark - Dreamweaver - Flash
LANGUAGES - CSS - HTML
PRODUCTION - Offset Printing - Digital Printing - Screen Printing

What I've Done

ALLEGRA PRINTING

Bethlehem, PA 5/10 - current

Head Production/Technical Artist: At Allegra I am responsible for every step of the creative process from creation to finished product. In addition to the typical design and prepress responsibilities, I have received a lot of hands on experience with production bindery work (folding, cutting) as well as printing finished pieces (digital printing, large format printing). Typical days involve me speaking with a wide range of clients from large pharmaceutical companies and universities to local restaurants and start up businesses.

MAILTIME INC.

Phillipsburg, NJ 11/07 - 5/10

Art Director: I managed every aspect from the initial creation to final production of customers projects. My day to day responsibilities included communicating with the Project Coordinator and Operations Manager to ensure all of the projects were completed within the extremely short deadlines we typically work with. I then created the art and discussed with the client any changes or alterations. Once completed I setup the press layout and produced the plates for the press.

RP PRINTING *A Division of Majestic Athletic*

Whitehall, PA 10/05 - 7/07

Head Technical Artist: I was the Head Technical Artist on site at the company's largest screen printing facility. My primary responsibility was to prepare artwork for printing by creating the spot color separations and outputting them for the Screen Production Department. My secondary responsibility was to ensure each piece was produced correctly, that the colors meet the standards and that the logos printed correctly. Other responsibilities included designing new products for upcoming events (World Series, All-Star Game, Etc) as well as managing the production schedule and other standard office duties.

People That Know Me

Julian Phillips

Mailtime Inc - Operations Manager

Cell: 407.702.3785

Email: jgsvch@gmail.com

I reported directly to Mr. Phillips for over two years. He will speak highly of my work ethic and of the multiple situations where I have gone above and beyond what is expected of me in order to complete a project on time. He can also speak for my accuracy and attention to detail when completing projects under the extremely short deadlines I typically encounter. Finally he can confirm my excellent attendance record and general ability to communicate well with my coworkers.

Sara O'Steen

Mailtime Inc - Project Coordinator

Cell: 908.343.0105

Email: kysacaza@yahoo.com

Mrs. O'Steen is my primary Project Coordinator. I work directly with her in making sure my design is exactly what the client is looking for. She can speak of my ability to work quickly and efficiently under pressure and produce high quality and creative artwork that satisfies the clients needs. She can also speak about my ability to balance my workload.

Dave Linsenbigler

RP Printing - Operations Manager

Home: 610.845.7472

Mr. Linsenbigler can speak about my work ethic and self motivation. I reported directly to him for nearly two years and he will be able discuss my ability to balance my work load and successfully meet all necessary deadlines. He will also speak of my willingness to help out others in any other department when necessary.

Harold Jennet

Majestic Athletics - Graphic Designer

Work: 610.481.9240

Email: h.jennett@rcn.com

I worked closely with Mr. Jennett and was in contact withy him multiple times a day. He was part of the quality control system in place to check my work before it was sent to the press to be printed. He can speak of my accuracy as well as my creative abilities and communication skills.